

<p>Payam Hosseinian Payam.hosseinian@gmail.com Mobile: 07726325516 www.phsonic.com Based in London W5, UK</p>	<p>Sound Effects Editor Sound Designer Supervising Sound Editor for Film, TV and Games</p>
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Passionate about the art and technique of sound for high end media, and driven to continuously learn, experiment, and create new and technically enriched and detailed forms of sound across various platforms including Film, TV, and Games.

Key Technical Skills

- SFX-Recording, Design and Editing
- ADR-Recording, Editing
- Dialogue Editing, Mixing
- Foley-Recording, Editing, Mixing
- Atmos design and tracklay
- Conforming (Manual and Ediloat)
- Re-conforming (Manual and Ediloat Recutting)
- Audio Restoration and Repair
- M&Es and International versions
- Multiple formats and deliverables
- Pro Tools Ultimate
- Nuendo
- Edicue
- Ediloat
- Soundminer Pro
- 3D Audio
- Reaper

Experience

Sound Editor and Designer (Selected Credits September 2018- Present)

Amazon Studios-Sound designer on *The Devil's Hour* series with **Bang Post Production** for Hartswood Films

Profile Pictures- ADR editor on the feature film *Holy Spider* directed by Ali Abbasi. This film is in competition in **Cannes 2022**.

ITV-Sound effects editor on the latest series of *The Good Karma Hospital* series with **Company3** October 2021.

Netflix-Sound designer and editor on *Jimmy Saville: A British Scandal* film 1 and 2, released in April 2022

Creativity Media-Foley editor on the film *Dali Land*, directed by Mary Harron and starring **Ben Kingsley** as **Salvador Dali**.

Teashop Productions-Sound effects editor and designer for the film *Fall*, the latest Scott Mann film, being released in 2022.

Warner Brothers DLL-Sound effects editor and designer on *Vindication Swim*

feature Film, to be released later in 2022.

ITV- Sound effects editor on the latest series of *Midsomer Murders with Technicolor* which aired in winter 2021.

BBC Two - Sound effects editor on *King Gary Christmas Special* with **Company3**, aired on Christmas 2021.

Most Films-Sound effects editor on the action series *The Professionals*, starring Brendan Fraser released in August 2020.

BBC World Service- Sound designer on *The Son of a Revolution*. This 3-part documentary series aired in February 2020.

BBC Two- Sound effects editor on *The Luminaries* with **Bespoke Post Production**. This TV miniseries aired in June 2020.

BBC Two - Sound effects editor on the latest **Stephen Poliakoff** TV miniseries *Summer of Rockets* with **The Farm Group**. The miniseries aired in May 2019.

Sony PlayStation and Flavourworks- Sound designer on *Erica*, an interactive live action game released in August 2019.

BBC One - Sound effects editor on the TV miniseries *ABC Murders* with **The Farm Group**, which aired in Christmas 2019. John Malkovich is starring in the series as **Hercules Poirot**.

Onsight Post Production- Sound designer and sound effects editor on the acclaimed feature film *Possum*. Released in 2019.

Kino Mind Films-On this half hour animation called *Hopscotch and the Christmas Tree*, I supervised the sound post production from the animatic stage to delivery. Hopscotch has now been commissioned to go into 2x 26-episode series, which I am supervising in 2023.

Industry Tutor and Visiting Lecturer (September 2020 – Present)

London Film Academy (LFA)-Sound design visiting tutor for MA, BA, and Diploma filmmaking courses.

London Met Film School (MFA)- Sound design visiting tutor for MA in filmmaking courses.

Sound Editor

Pinewood Group - Sep 2017-Sep 2018

Collaborated with the International Sound team creating highly detailed language versions of various major productions by **Disney, Pixar, Marvel, Paramount**, among others. Our team produced dubbed versions in over 25 languages, including all major European languages as well as Chinese, Arabic and Russian just to name a few.

Sound Editor and Assistant Sound Designer

Phenomenon Films- 2016-2017

I was part of a team working on few series and feature films based on the life of the noble prize-winning Soviet physicist Lev Landau. Arguably one of the biggest cinematic experiments of all times, *Dau* was released in Paris in 2019.

- Sound effects and foley editing.
- Assisting the lead sound designer in making the tonal and other elements of the sound design on many projects
- Managing and implementing re-cuts to ongoing picture changes, on multiple Nuendo and Pro Tools sessions

Senior Versioning Director/Producer

BBC Post Production & Studios at the BBC Television Centre and Elstree Studios - 2011-2014

- Providing on-going Training and support for dubbing directors working on the BBC Persian TV Versioning project
- Projects and operations management
 - Casting and directing voice talent.
 - Budgeting, scheduling, and freelance staff recruitment
- Technical delivery supervision and quality control
 - Sound Editing and Mix quality control.
 - Video and Audio quality and content control in close collaboration with audio engineers and content producers

Some of the shows post produced and supervised include *Sherlock* series 1, 2 and 3, *Dr Who* series 2, 3 and 4, *Great Expectations*.

Versioning Director/Producer for BBC World Service

TVT - 2009 – 2011

- Built and trained a language dubbing delivery team of voice artists, directors, freelance audio engineers and content producers.
- Liaising with the operation managers and clients to ensure in time delivery of broadcast material.

Some of the shows post produced include **Spooks series 1 and 2**, **Top Gear**, Simon Schama's **Power of Art**.

Voice Artist- Narrator- Radio Dram Repertoire Actor

IRIB (Iranian Equivalent to BBC) - 1995- 2006

For Almost 10 years, my voice regularly featured in radio plays, as well as high quality lip-sync dubbed versions of UK and US film and series, which were broadcast on multiple Iranian National TV and Radio channels. I also narrated a broad selection of foreign and domestic documentaries.

Education and Qualifications

2014 – 2016 MA-Sound Design

National Film and Television School (NFTS)

2012 – 2013 Advanced Diploma-Audio Engineering and Post Production

SSR Formerly School of Sound Recording

2006 – 2007 MA-Theatre & Performance

The University of Sheffield

1995-1998 BA English Translation Studies (Film and Media Specialisation)

Tehran Azad University (Central Branch)

Awards and Organisations

- ScreenSkills HETV Leader of Tomorrow Scheme Awardee 2021
- UKPSC member (UK Post Sound Collective)
- Watersprite International Film Festival Jury 2017-present
- Association of Motion Picture Sound (AMPS) Member
- CTBF – John Brabourne Talent Development Award 2016
- Channel 4 Scholar 2015
- BBC Scholar 2014

Languages

- Persian/Farsi (Native proficiency)
- Azerbaijani (bilingual proficiency)
- Turkish (Intermediate proficiency)
- Arabic (Elementary proficiency)

Hobbies and Interests

An avid chef, and a smashing table tennis player.

References

Available upon request

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